

To Mrs. Rodney Mason.
Washington, D. C.

THE
ROBINS RETURN



OP.
CAPRICE

FOR THE
PIANO

BY

LEANDER FISHER.



BUFFALO.

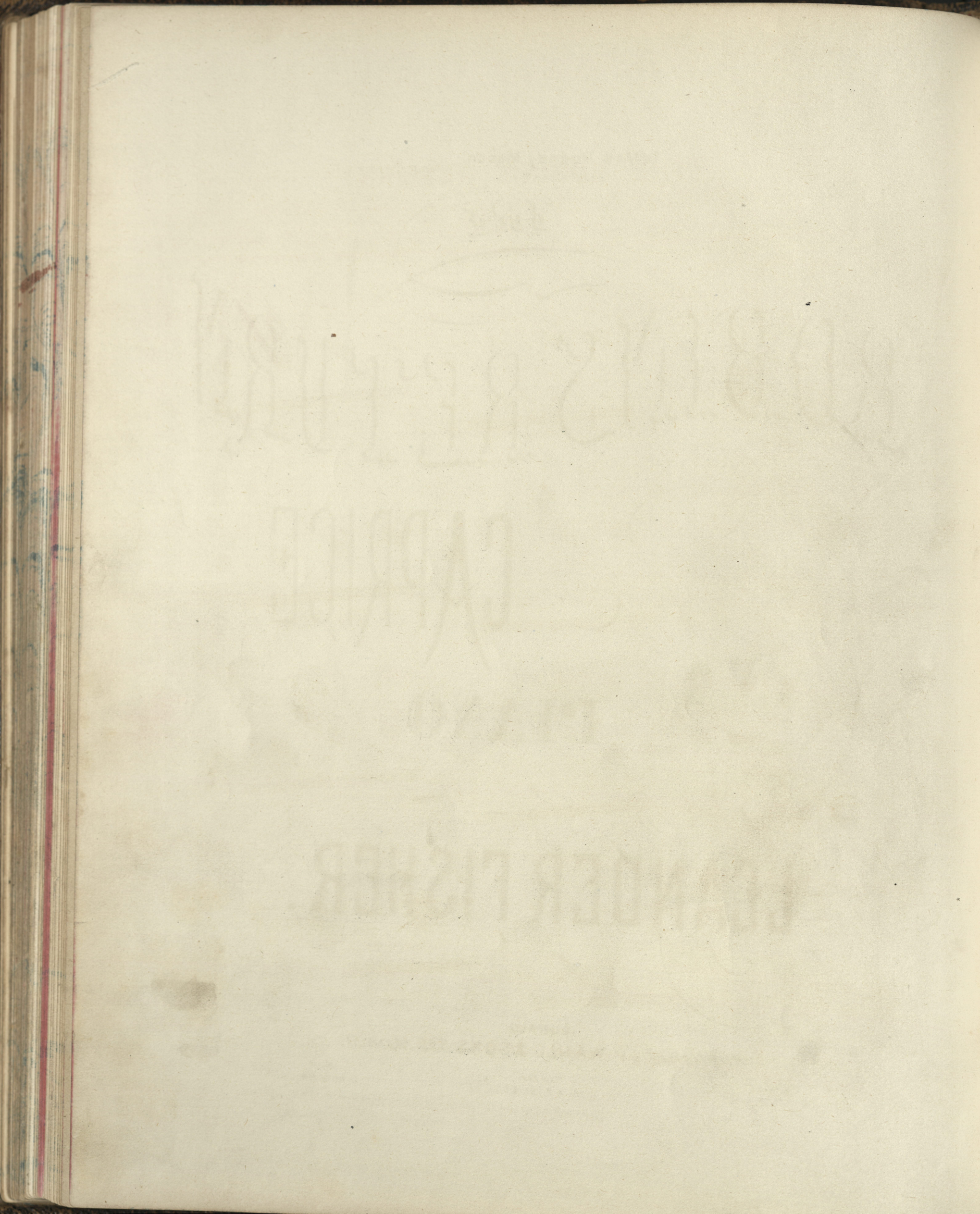
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"THE ROBIN'S RETURN"

LEANDER FISHER.

Introduction.

Allegretto.

The musical score consists of four systems of piano notation. Each system has a treble staff and a bass staff. The first system is labeled 'Introduction.' and 'Allegretto.' with a dynamic marking of *pp*. The second, third, and fourth systems feature a dynamic marking of *ff* and include the instruction *Ped.* (pedal). Above the treble staff of each system, there are markings for *gva* (glissando) with dashed lines indicating the duration of the glissando. The bass staff of each system contains a series of notes, some of which are beamed together, and a thick black line indicating a sustained bass line or pedal point. The fourth system concludes with a final *Ped.* marking and a double bar line.

CAPRICE.
Animato.

gva.....

mf

Ped. *

gva.....

mf

Ped. *

gva.....

ff

Ped. *

Ped. *

Ped. *

gva

p *ben marcato.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

gva

1. *gva* 2.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Espressivo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva

CODA. *gva*

mf Ped. *

gva

Ped. *

gva

mf Ped. *

ff Ped. *

gva

gva Ped. *

gva

gva Ped. *

ff Ped. *